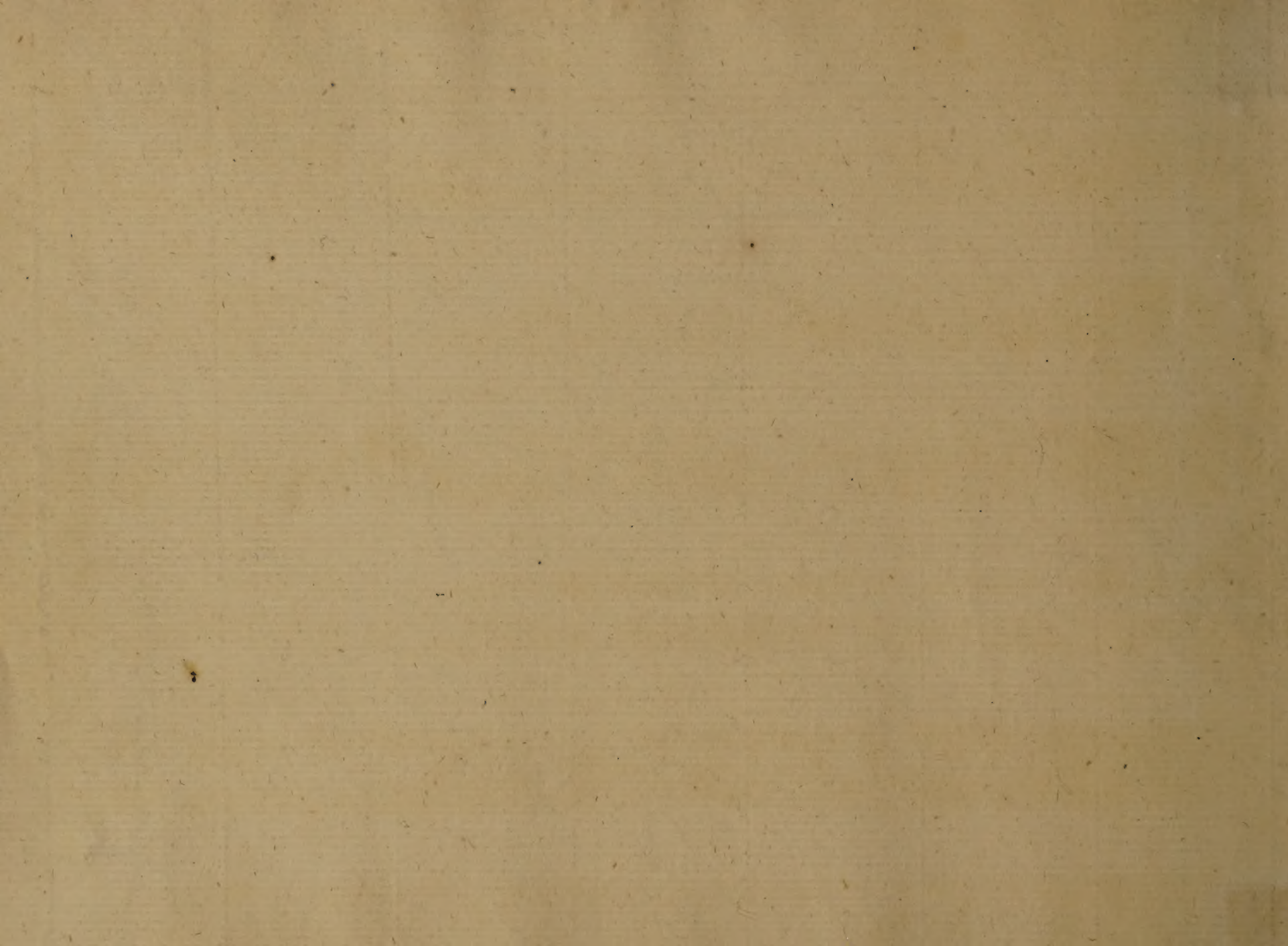




Seneca 1740
Musical ms

H. Purzon



"No, quest'alma alcun non spera"

Recitativo ed Aria, del Sig.^r

Gaetano Andreozzi
Cantata da

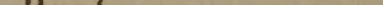
Sig.^r Andrea Martini, detto il Senesino

In Genova, la Primavera di
1790

Allegro non tanto

Violini

A single line of handwritten musical notation on a five-line staff. The notation begins with a treble clef. The first measure contains a half note on the second line (D4) and a half note on the first space (C4). The second measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter rest. The third measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The fourth measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The fifth measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The sixth measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The seventh measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The eighth measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The ninth measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The tenth measure contains a quarter note on the second line (D4), a quarter note on the first space (C4), and a quarter note on the second space (E4). The notation is written in dark ink on aged, slightly yellowed paper.

Viola 

Viola

Harold

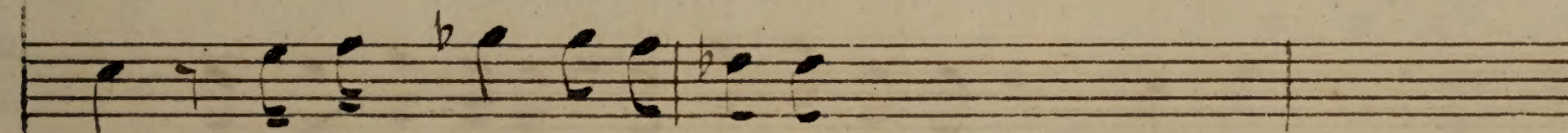
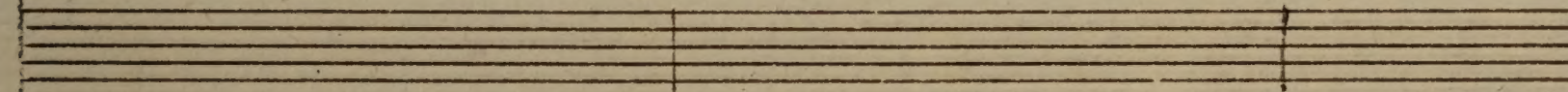
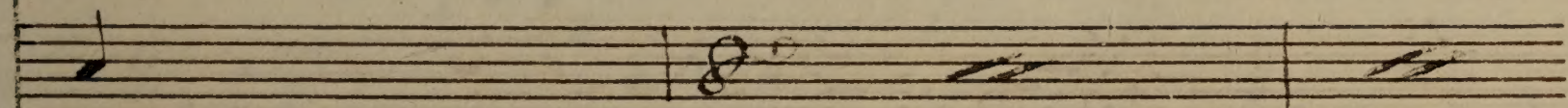
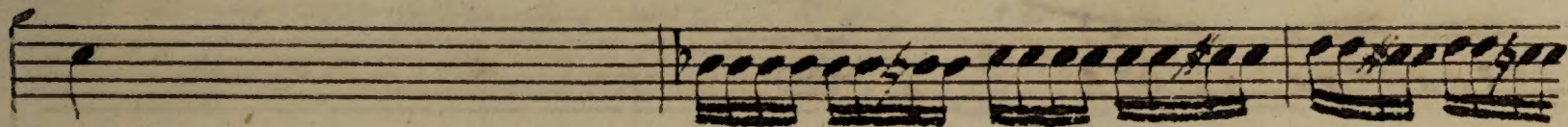
Barde.

A single line of handwritten musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). It contains several notes, including a half note followed by a group of sixteenth notes, and ends with a whole rest.

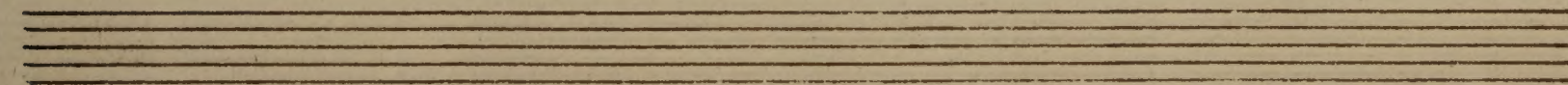
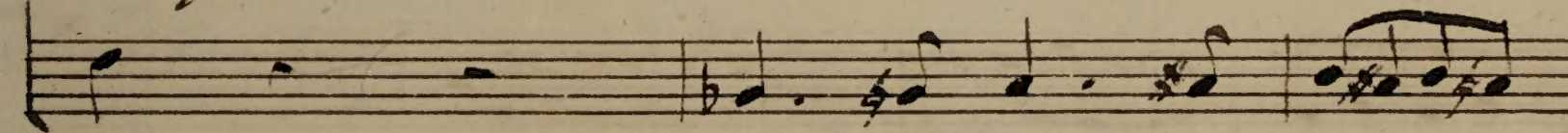
Chiotremi ah non fia

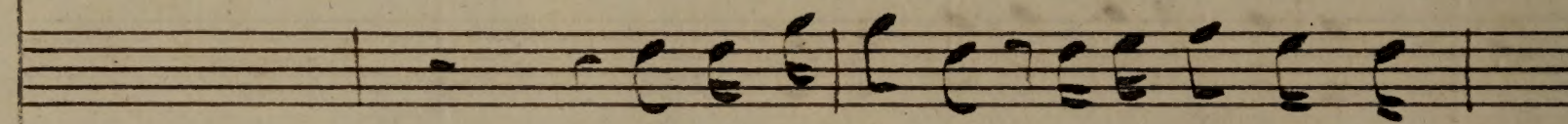
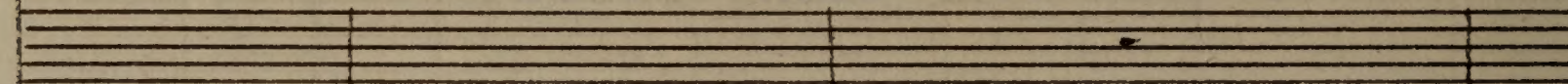
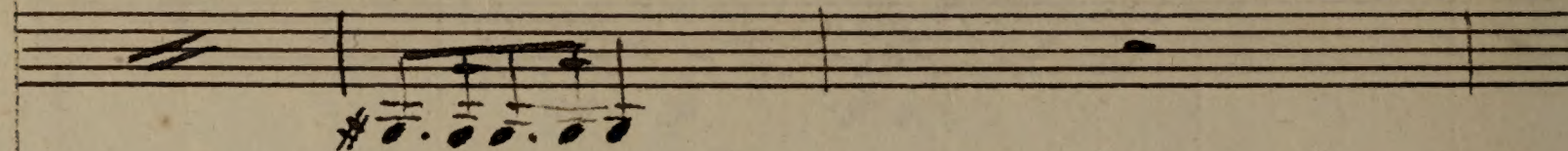
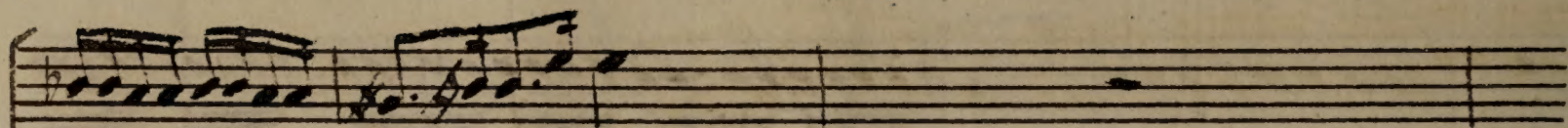
Allegro risoluto

[Faint, illegible handwritten notes]

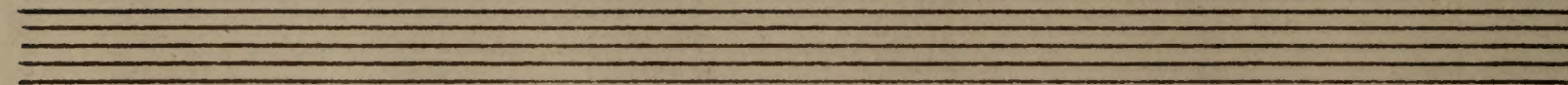
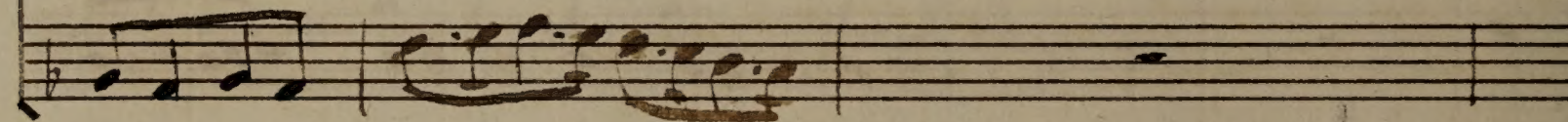


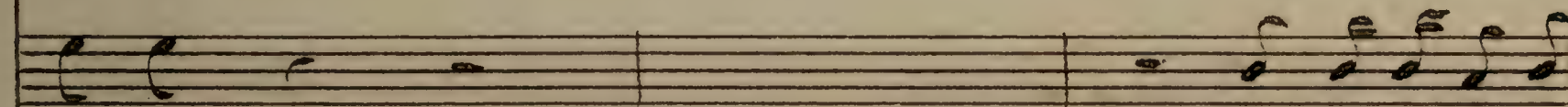
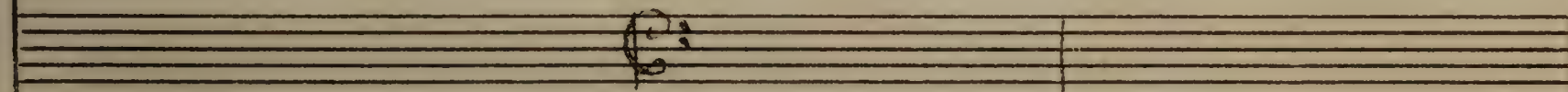
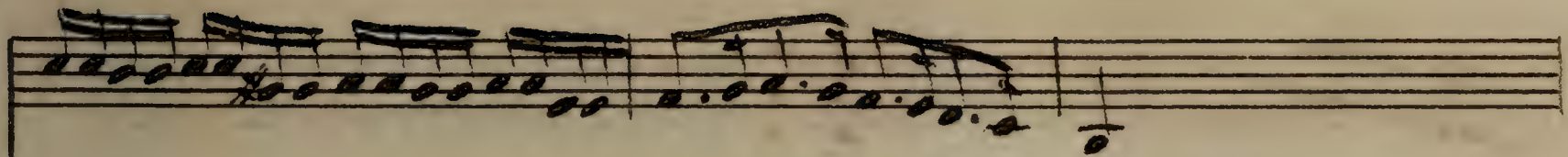
ver fremail barbaro pure





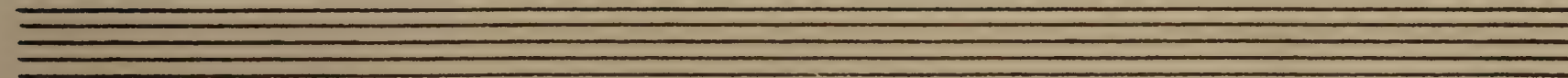
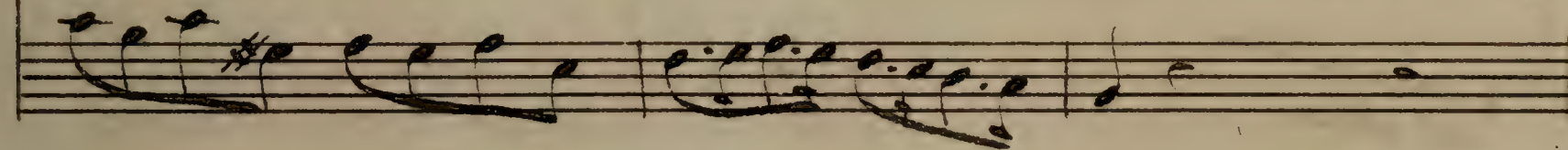
A me prepari ogni strazio e tor-





mento

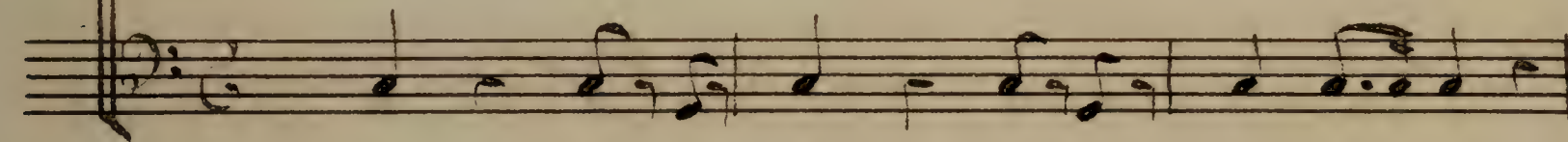
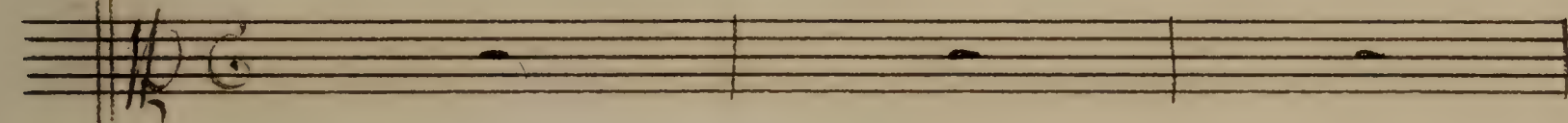
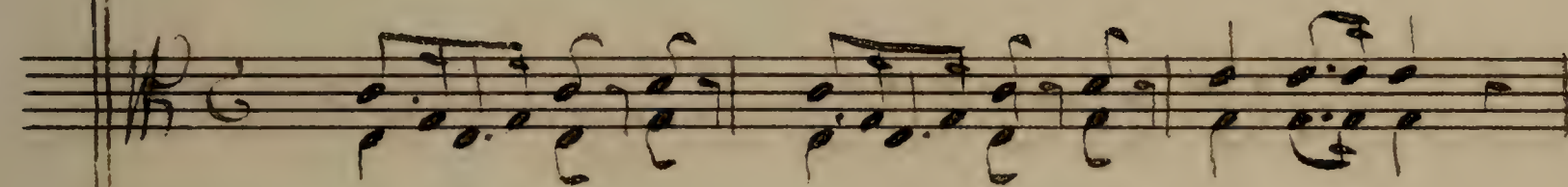
Nulla del suo fu =

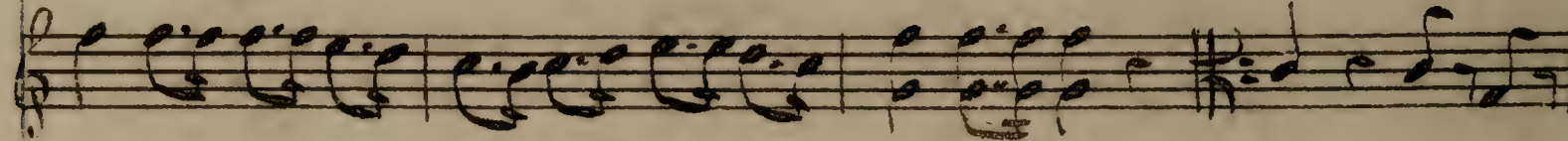
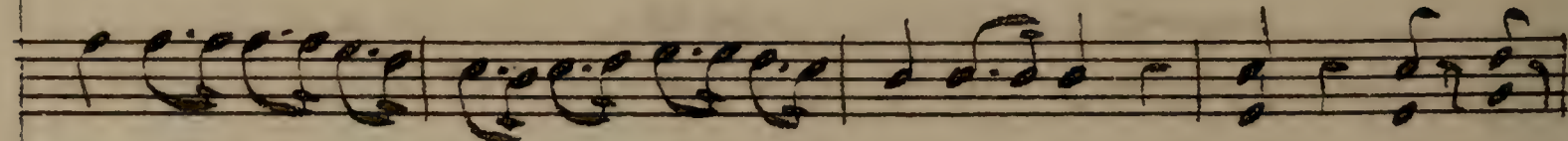
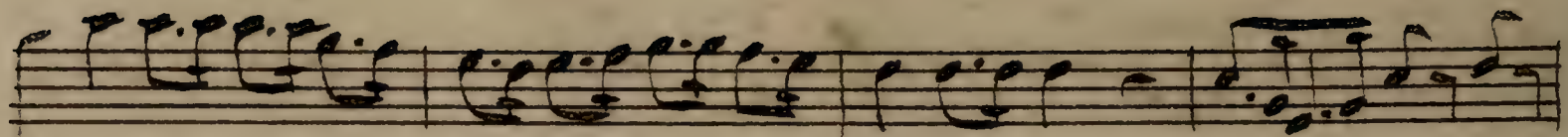


ror Nulla pavento

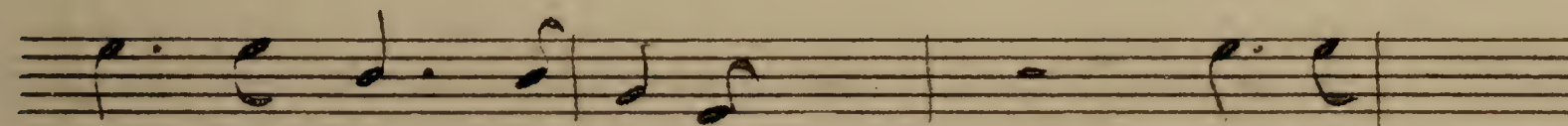
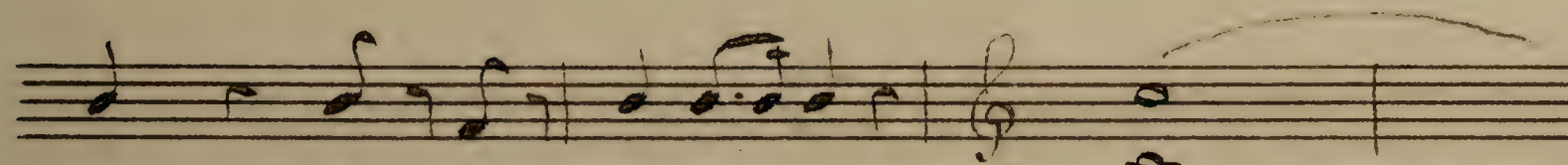
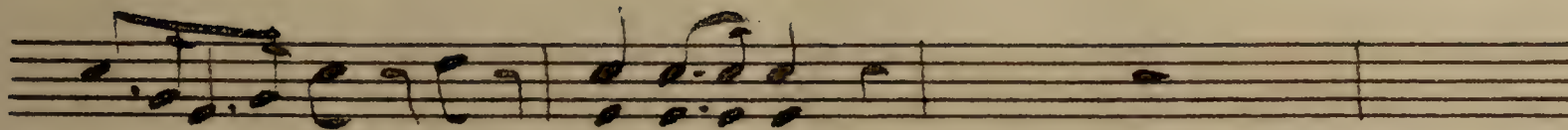
Segue l'Aria

Allegro non tanto





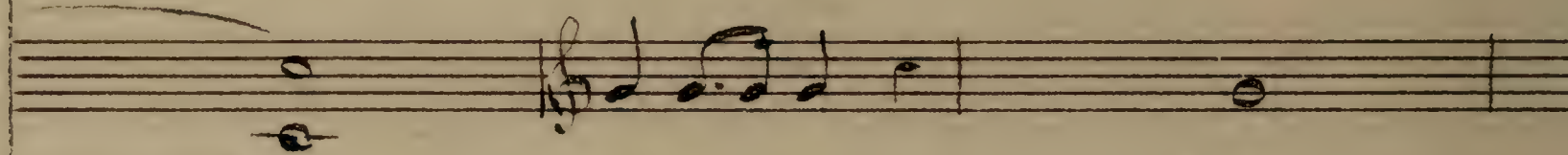
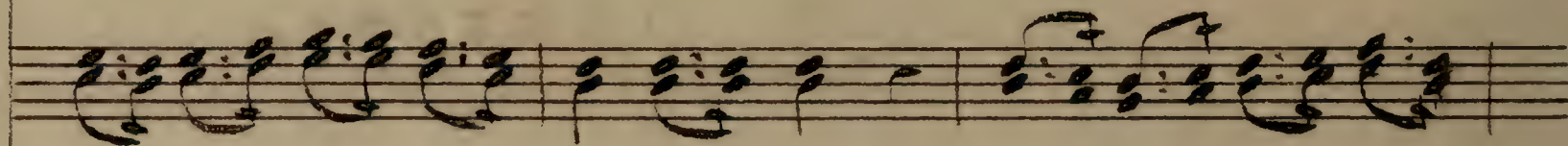
No, quest'



Alma alcun non spera

che pa-





venti orrori, e morte

chi nel



petto ha un cor da forte No, non sa che sia ti =

A handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian cursive script below the fourth staff. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

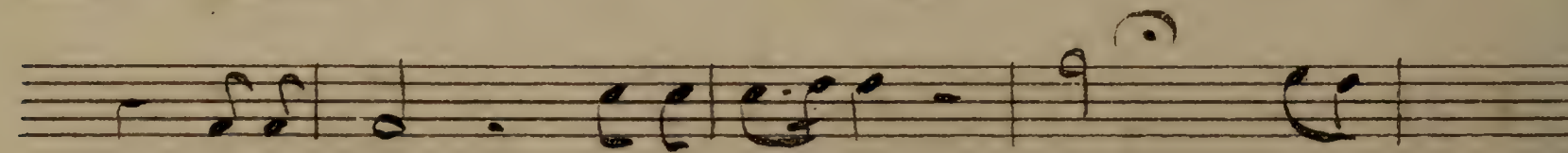
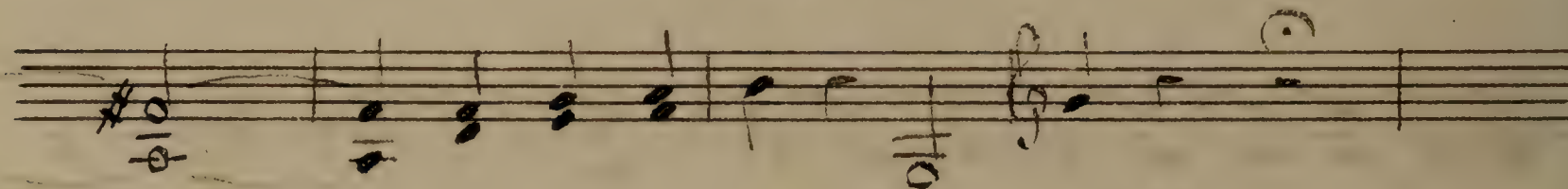
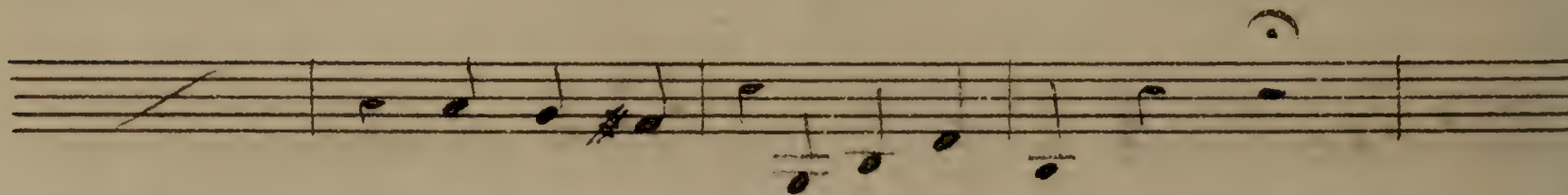
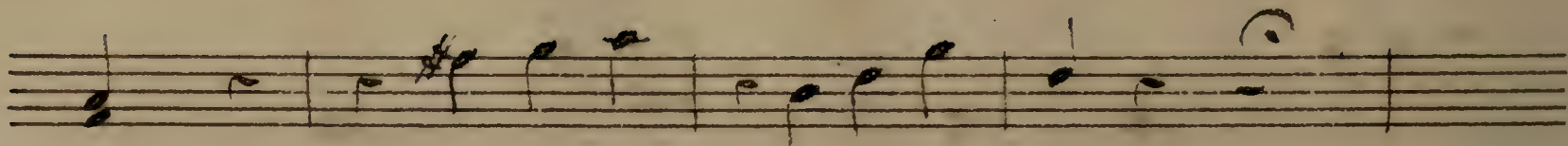
-mor No No non sa che sia timor Caro



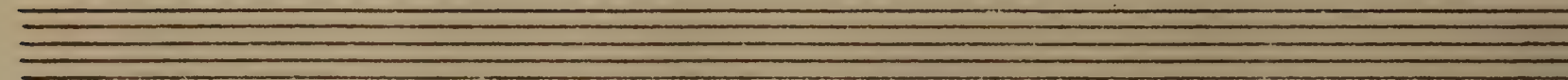
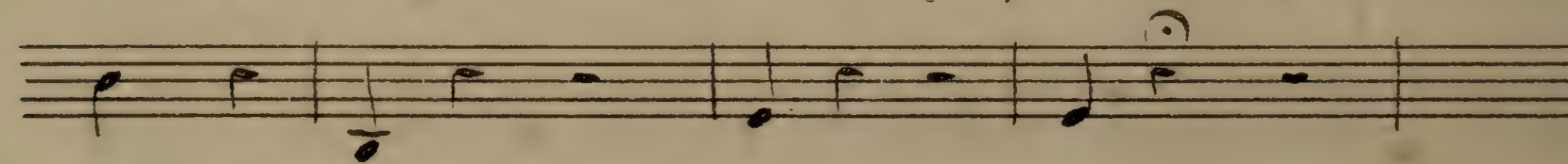
A handwritten musical score on aged paper, featuring six staves. The first five staves contain musical notation for voice and piano. The third staff includes a treble clef and a key signature of one sharp (F#). The lyrics "Amico so lo amore palpitante" are written in cursive below the fourth staff. The sixth staff continues the piano accompaniment. The notation includes various note values, rests, and accidentals, with some corrections visible in the first two staves.

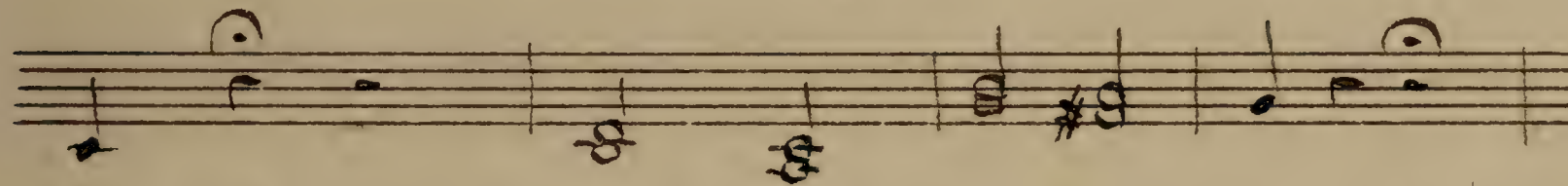
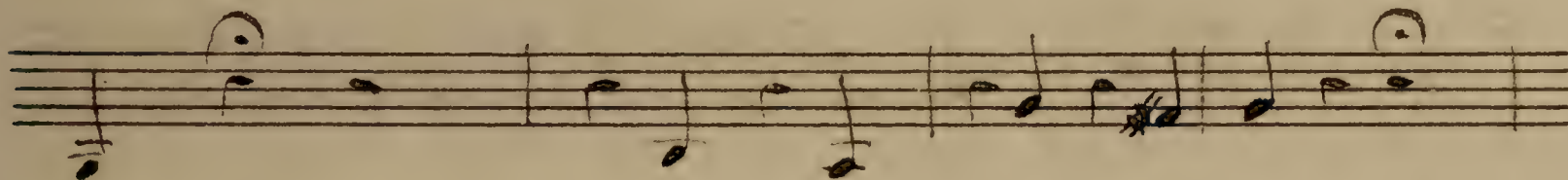
Amico so lo amore palpitante



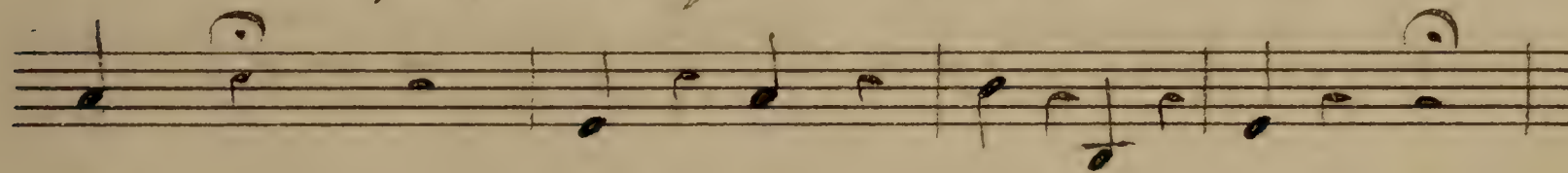


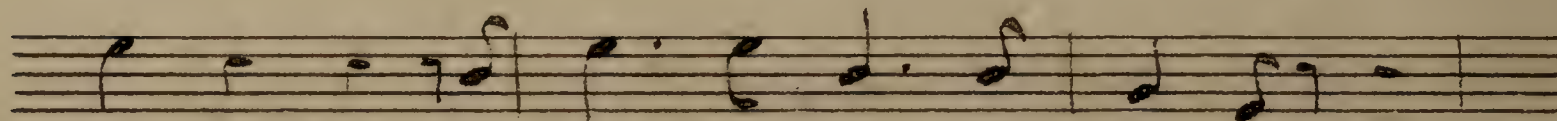
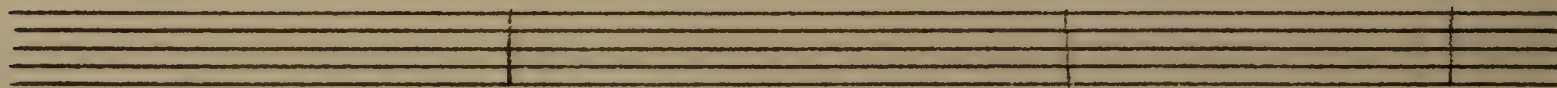
palpitar fa questo core. pal pi.





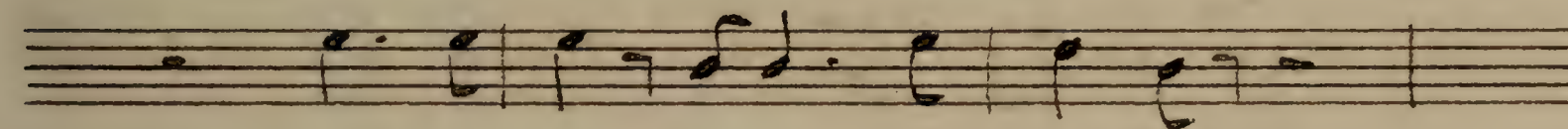
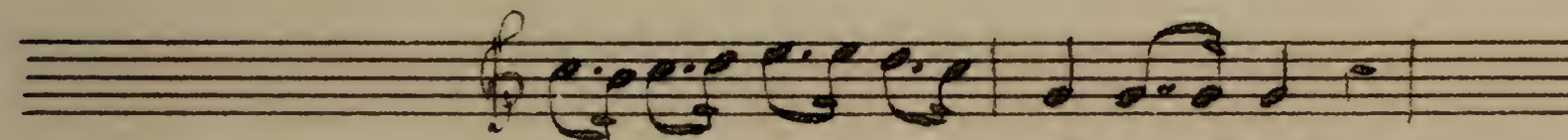
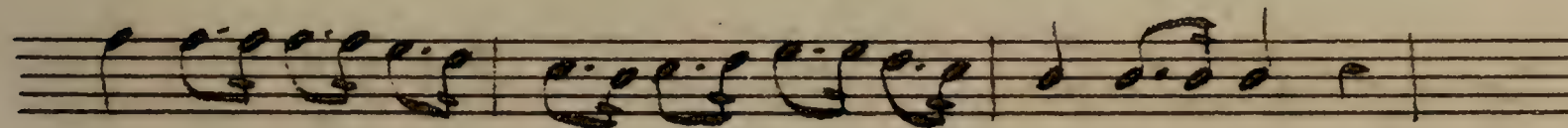
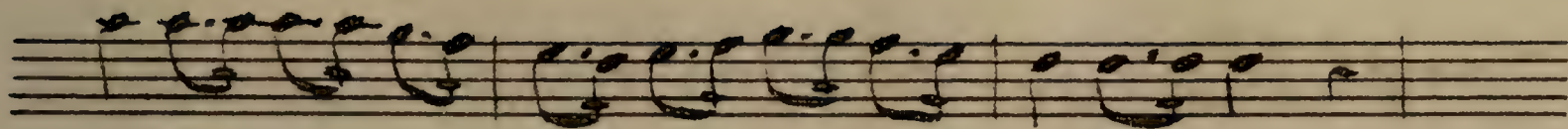
tar palpitare fa questo core.



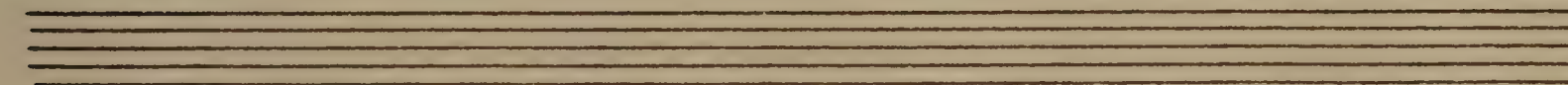


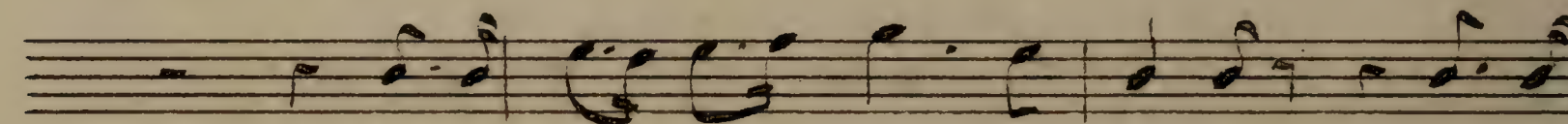
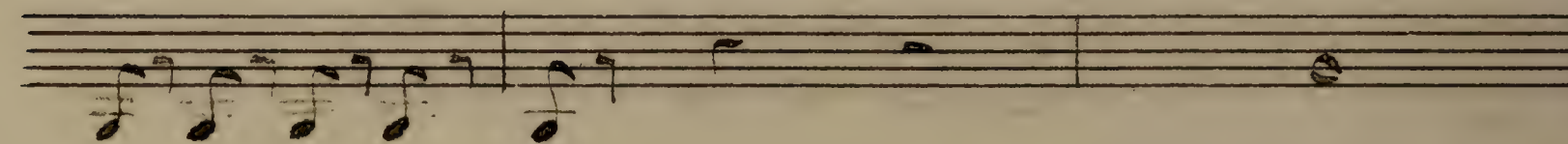
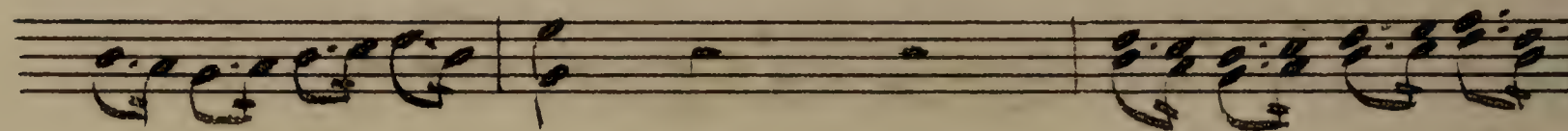
No quest'alma alcun non sperì



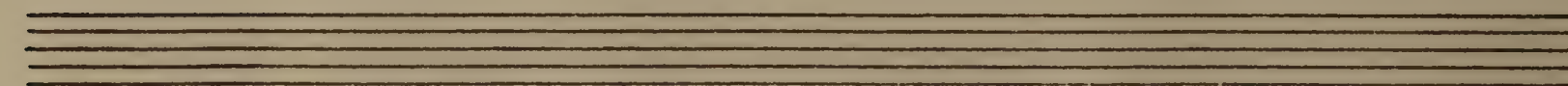
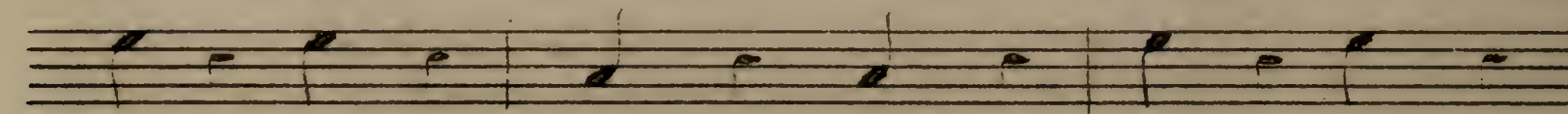


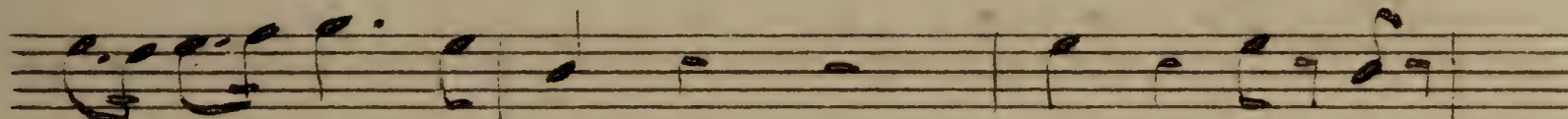
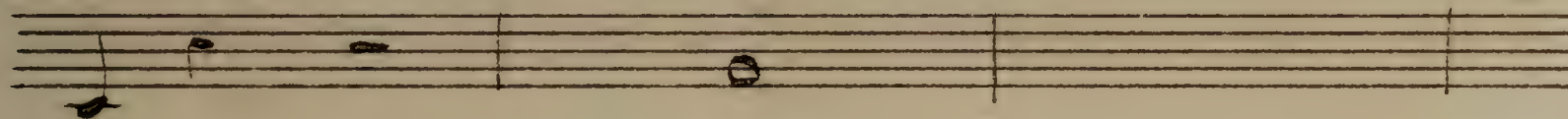
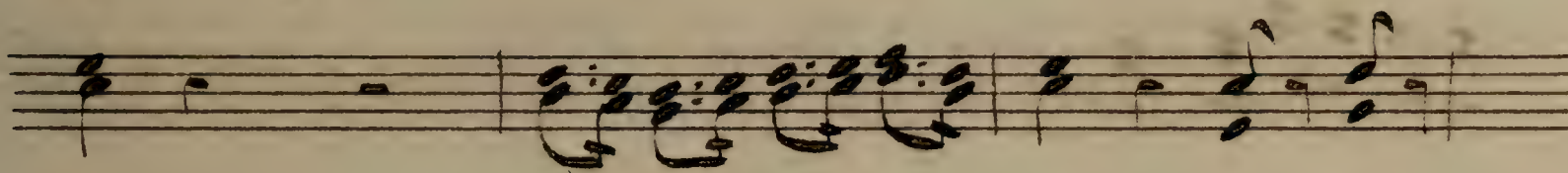
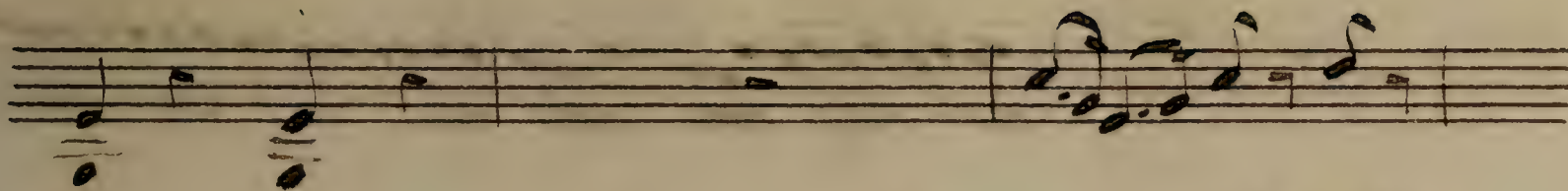
che paventi orrori e morte.





Chi nel petto ha un corda forte. No non



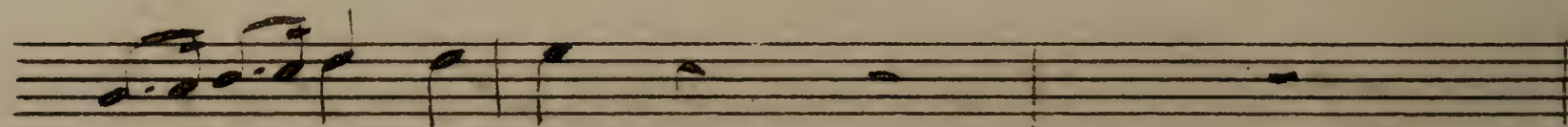
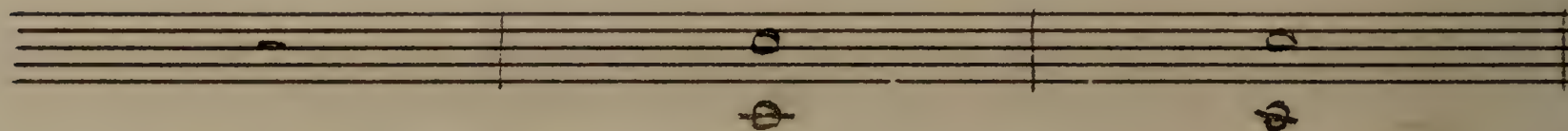
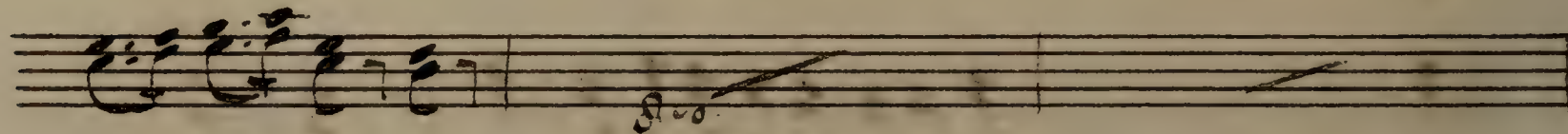
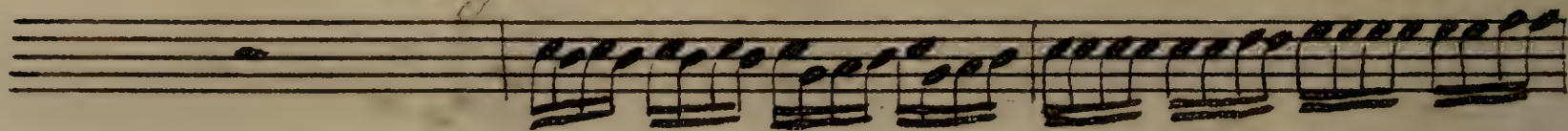


sa che sia timor

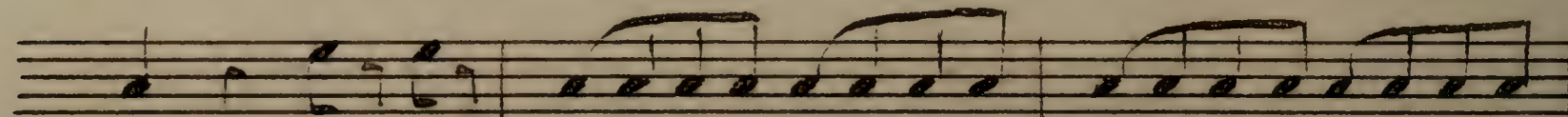
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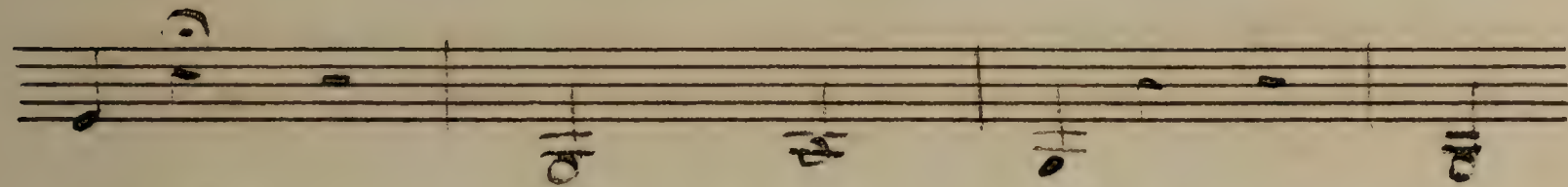
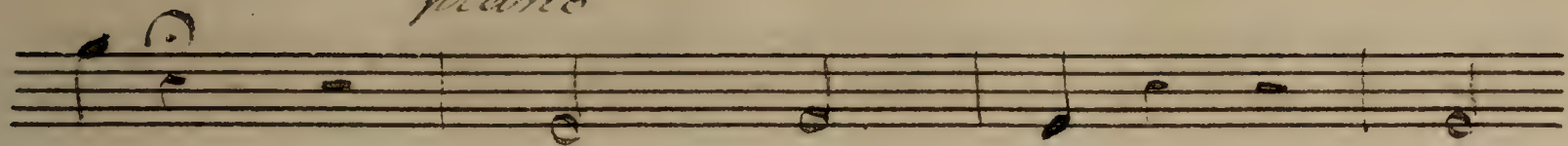
Allegro



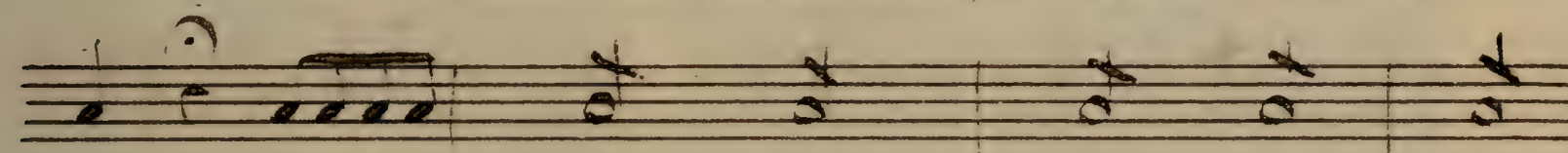
in che via ti mar

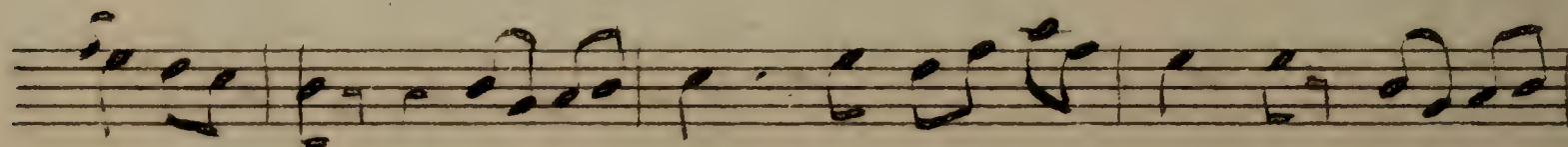
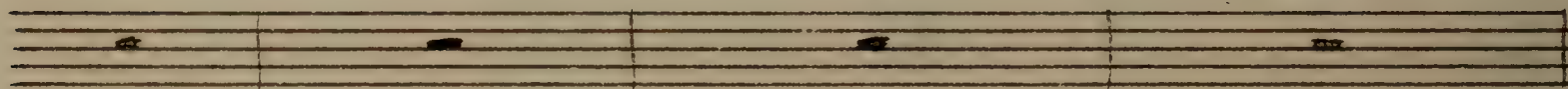
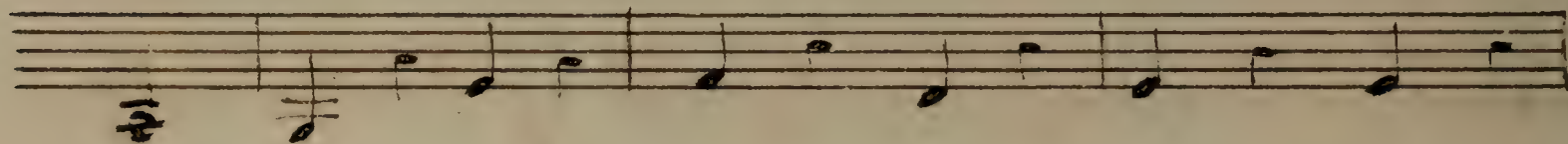
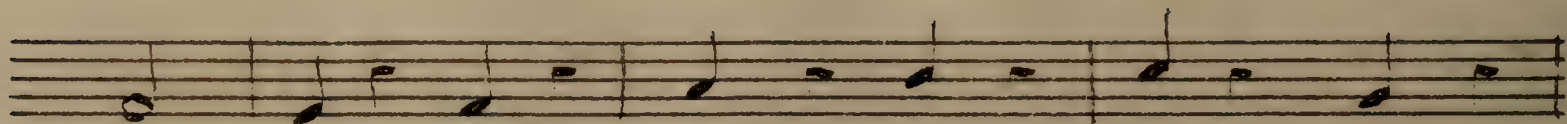


piano

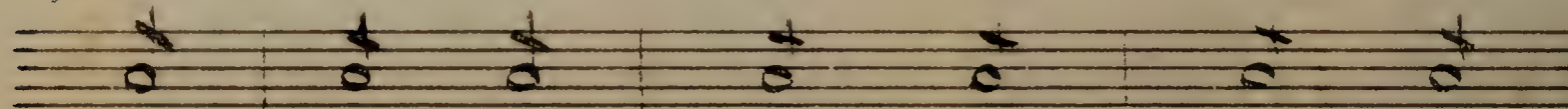


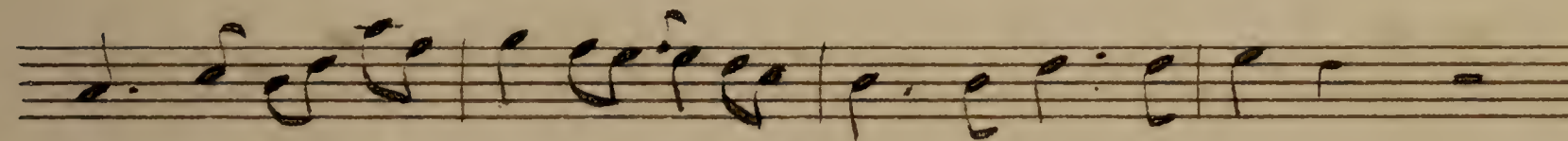
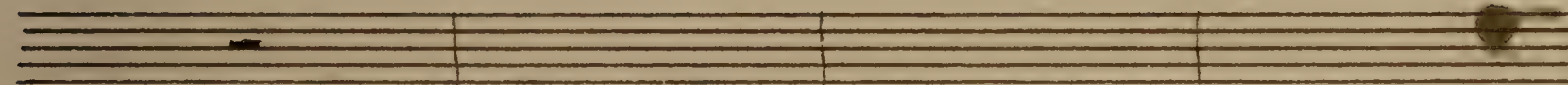
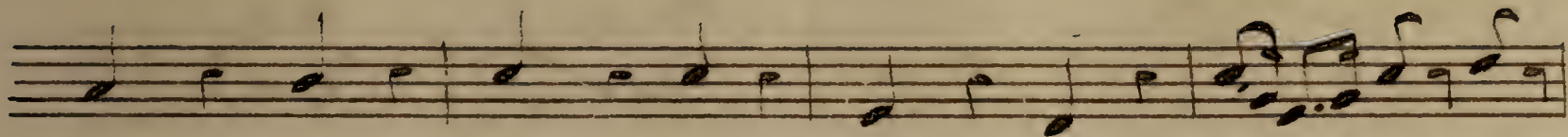
che tormento oh Dio che pena il mio ben mi





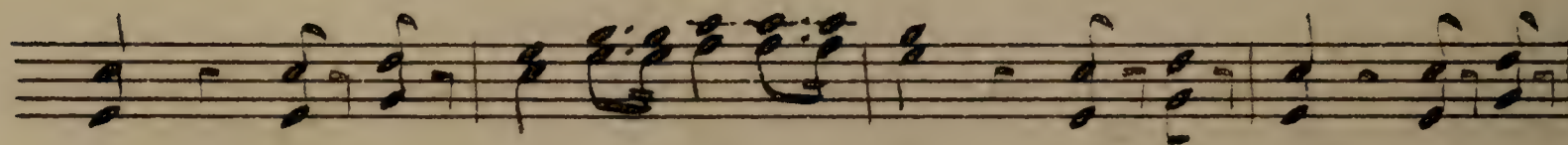
fa praver, che tormento di Dio che pena il mio





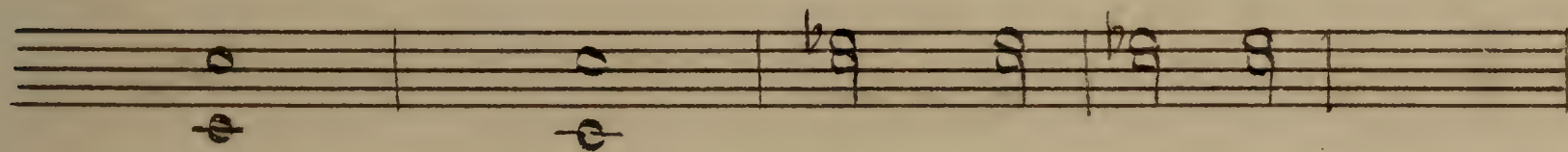
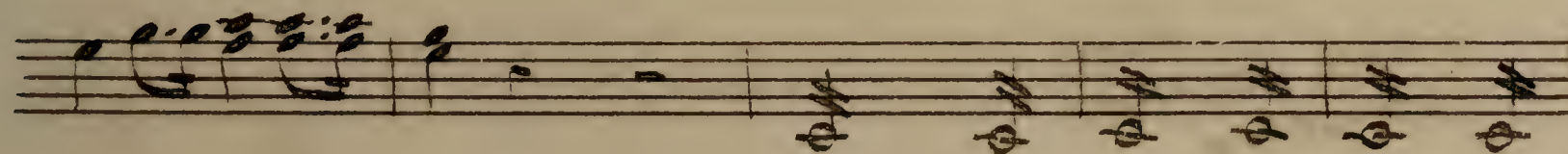
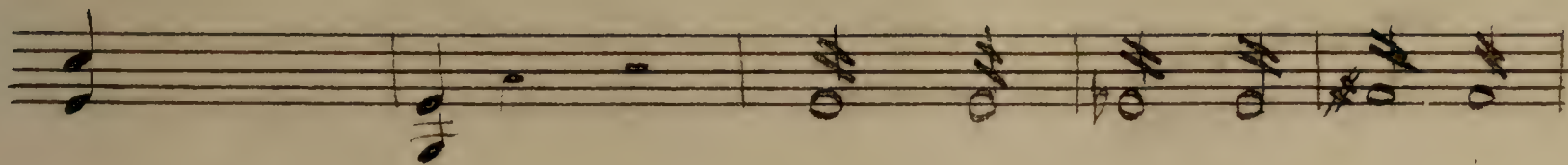
ben mi fa provar il mio ben mi fa provar





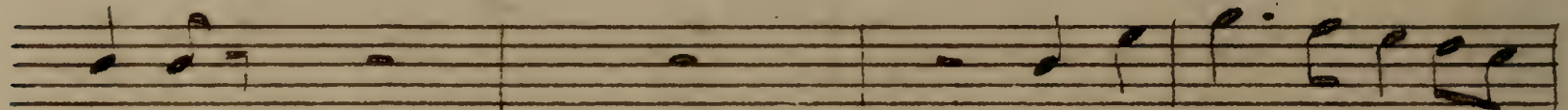
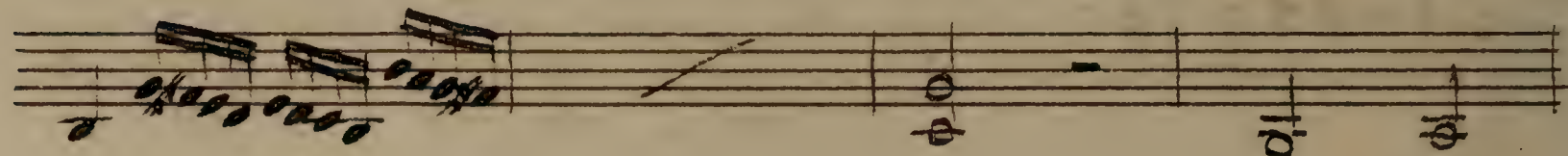
Amico Solo amore palpitare





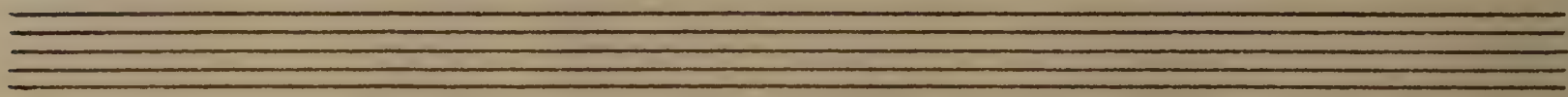
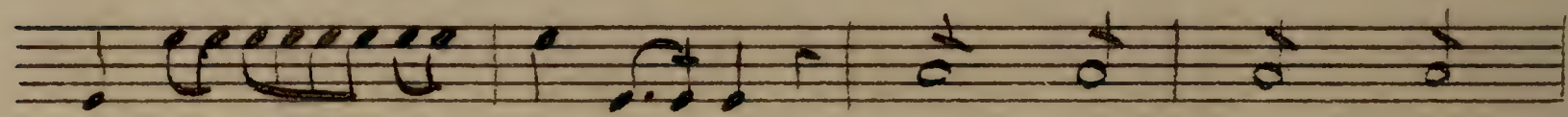
fa questo core palpitare palpitare fa questo

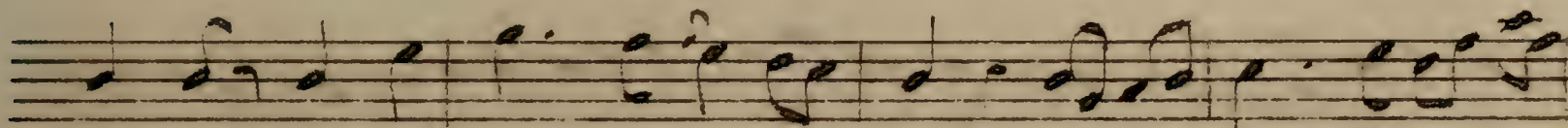
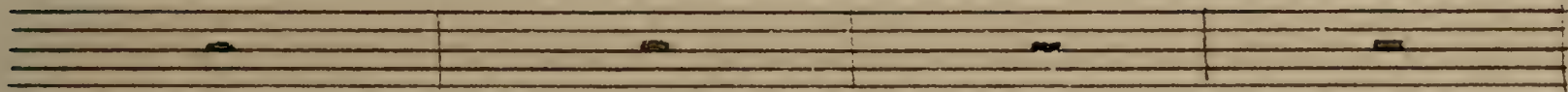
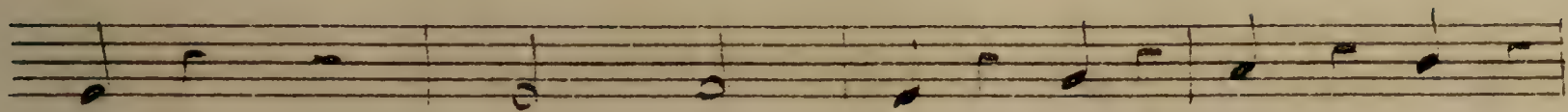




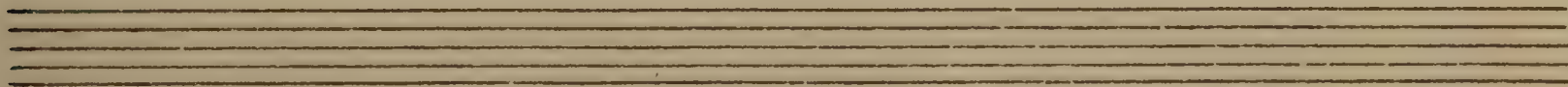
core.

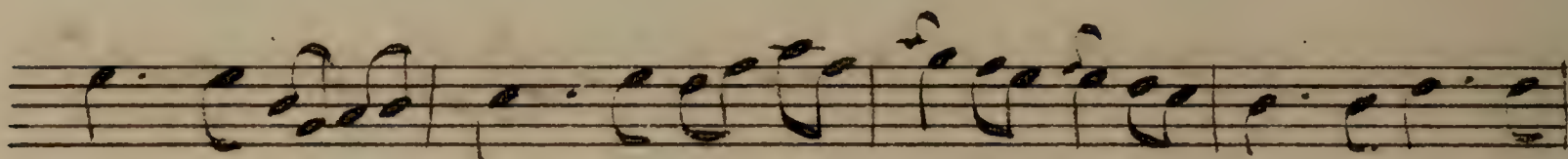
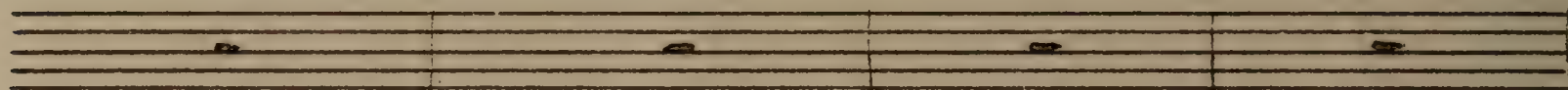
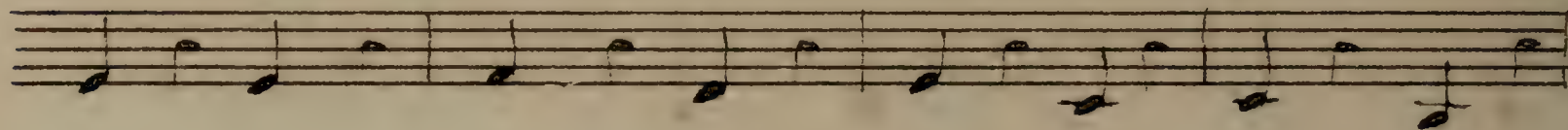
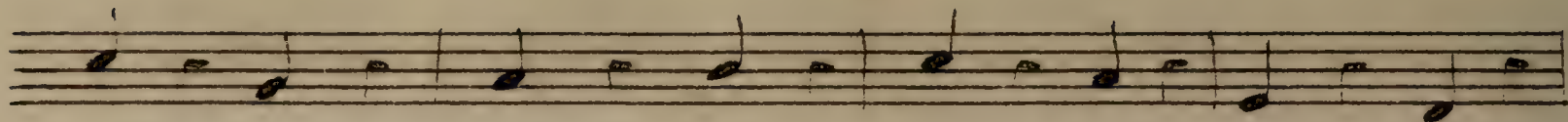
che tormento oh Dio che



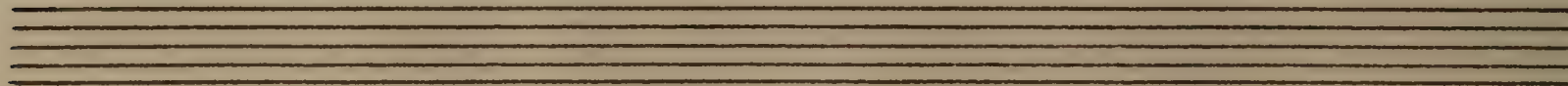


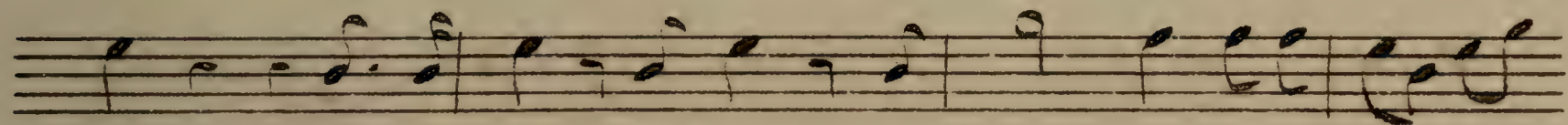
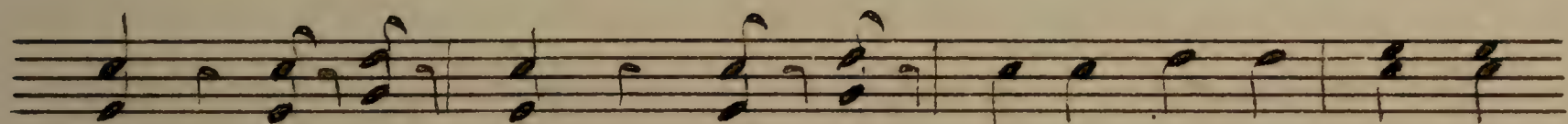
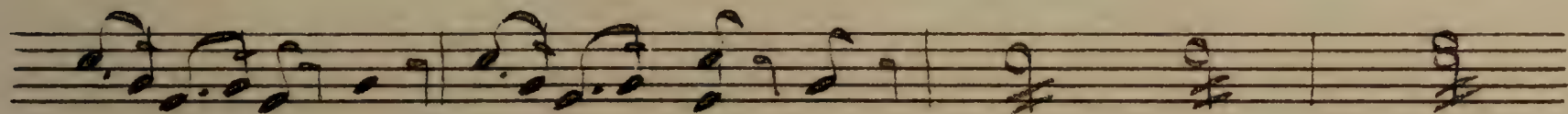
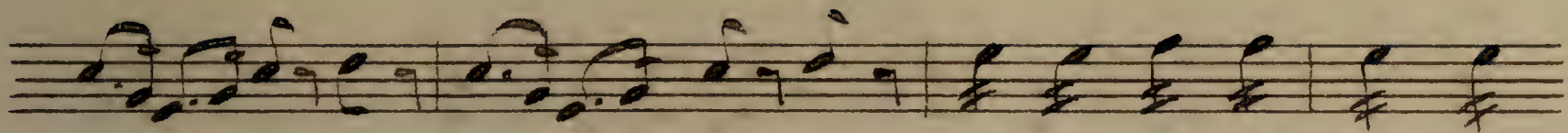
pena il mio ben mi fa provar che l'amore lo fa picchi



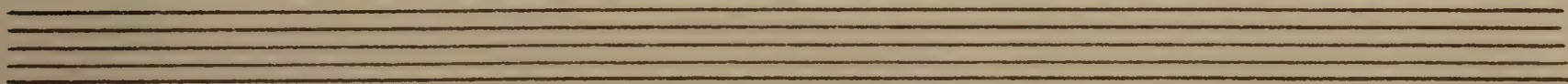


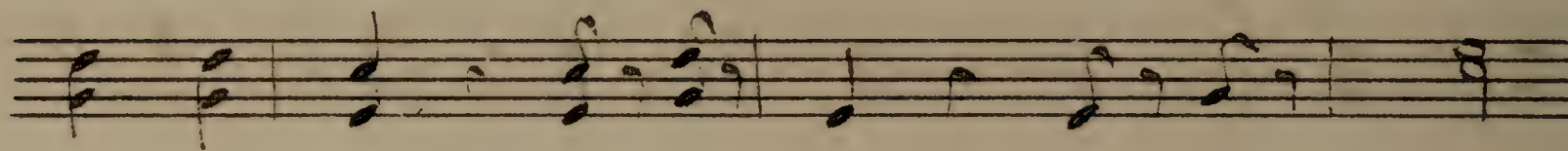
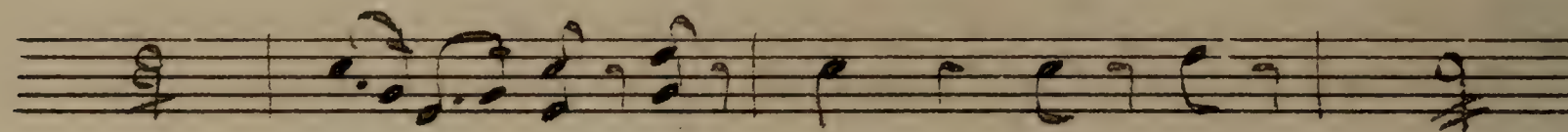
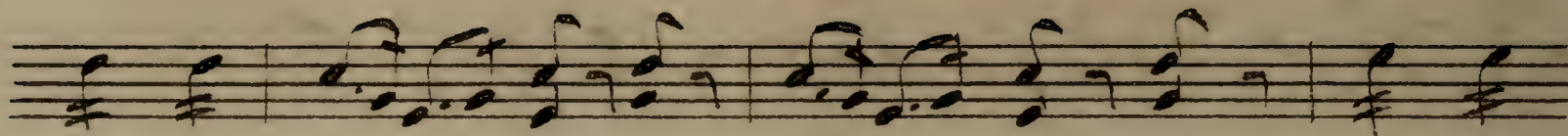
per a il mio ben mi fa provar il mio ben mi fa pro-





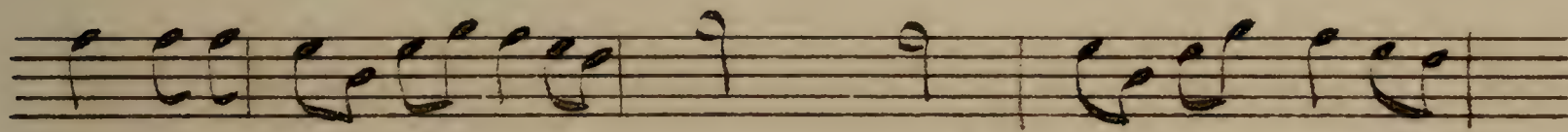
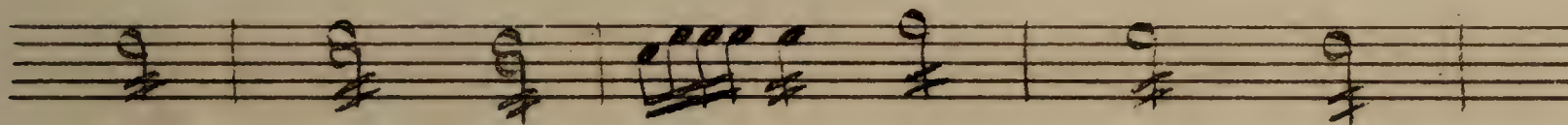
-var Regnet alma a l'un non spori che paventi or -





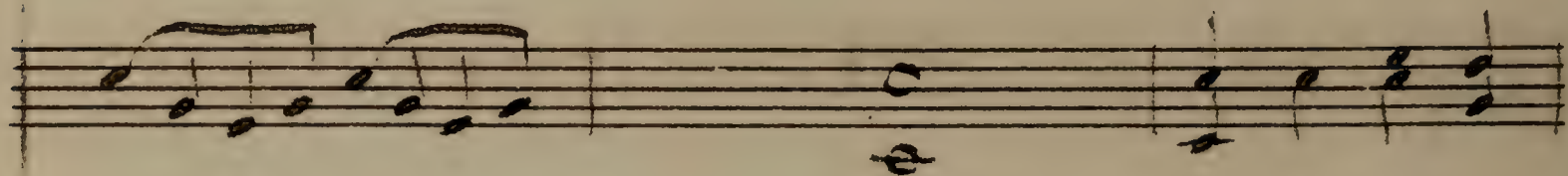
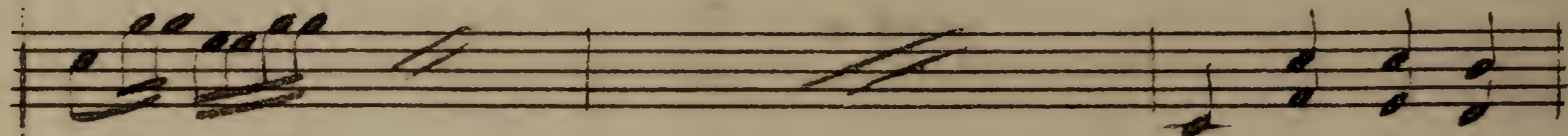
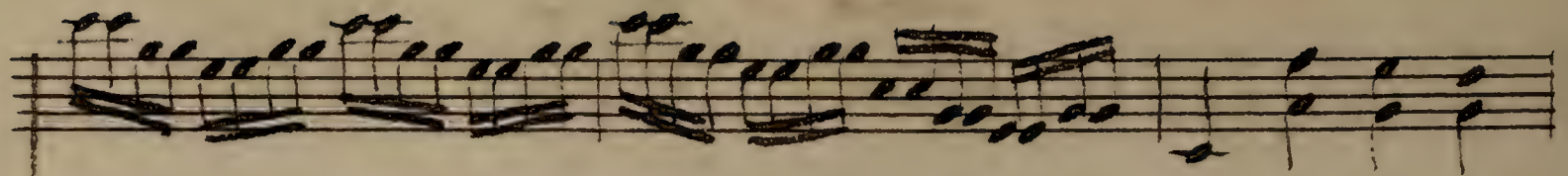
- rari e morte chi nel petto ha un corda forte



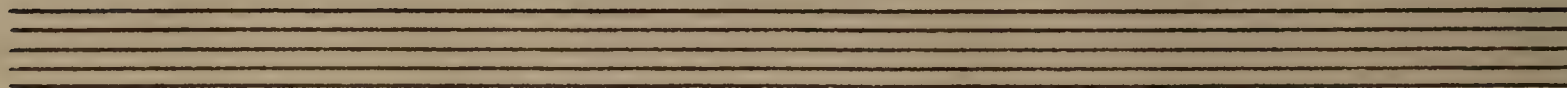
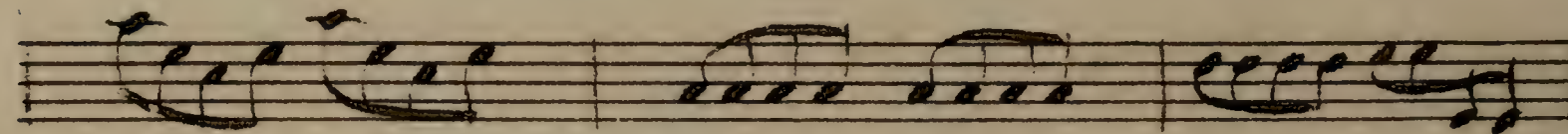


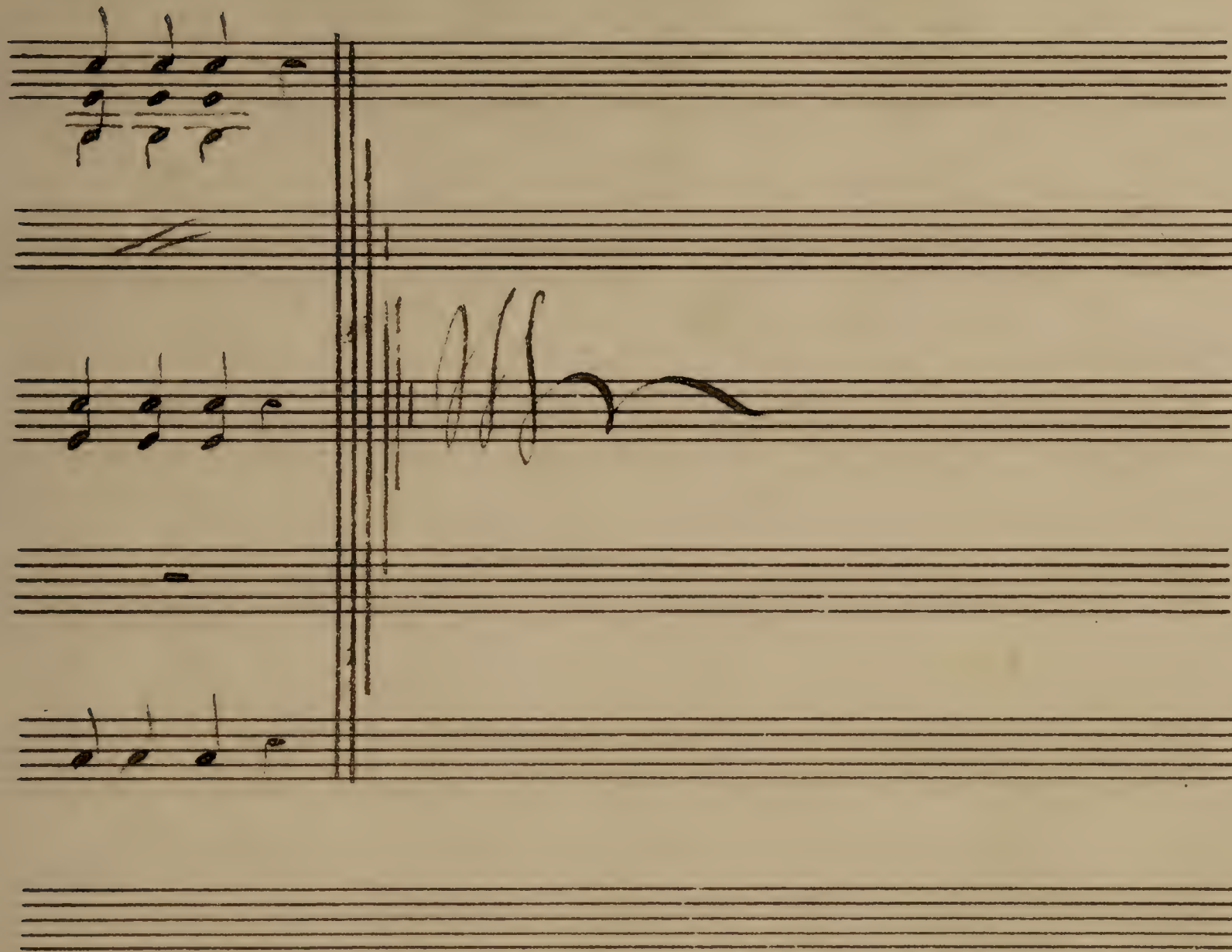
no non sa che si a timor che sia che sia ti





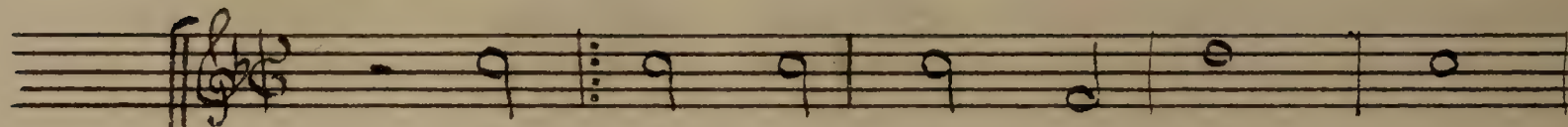
-1207





Chisoluto

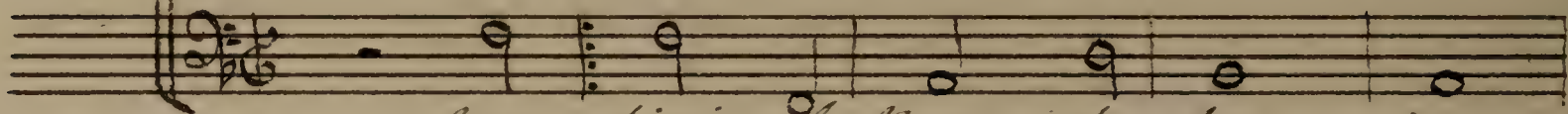
Webbe



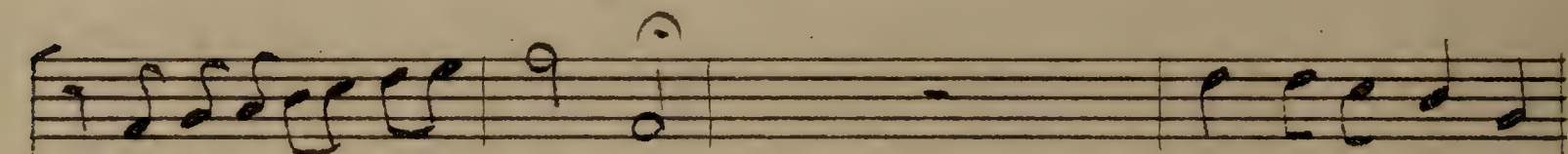
Non fidi al Mar che fe. - - me.



Non fidi al Mar che fe - me.

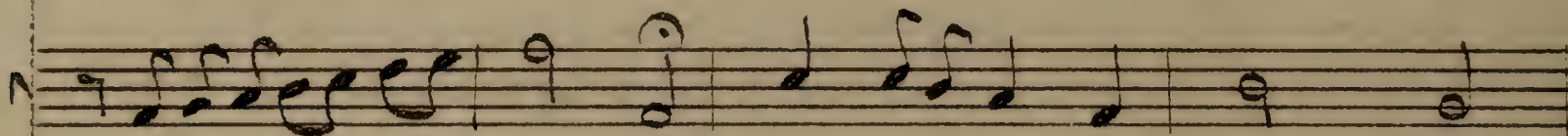


Non fidi al Mar che fe - me

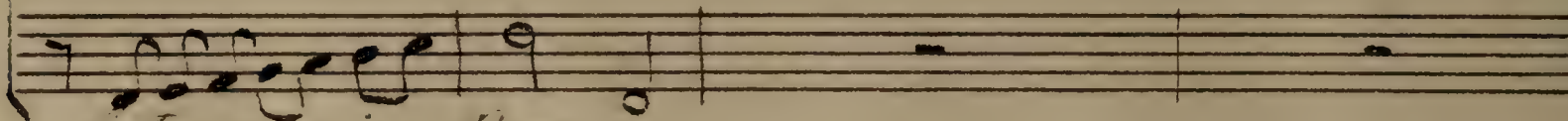


la temeraria Proa

chi si scolora e



la temeraria Proa chi si scolora e te. - - me



la temeraria Proa

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Italian. The lyrics are: *te - - - me sol quando vede il Mar*, *chi si scolora e teme sol quando vede il Mar*, and *chi si scolora e teme sol quando vede il Mar*. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive script below the staves.

te - - - me sol quando vede il Mar

chi si scolora e teme sol quando vede il Mar


chi si scolora e teme sol quando vede il Mar

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics in Italian. The lyrics are: *non fidial Mar Non fidial Mar al Marche*, *Non fidial Mar Non fidial Mar al Marche*, and *Non fidial Mar Non fidial Mar che*. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive script below the staves.


non fidial Mar Non fidial Mar al Marche

Non fidial Mar Non fidial Mar al Marche


Non fidial Mar Non fidial Mar che



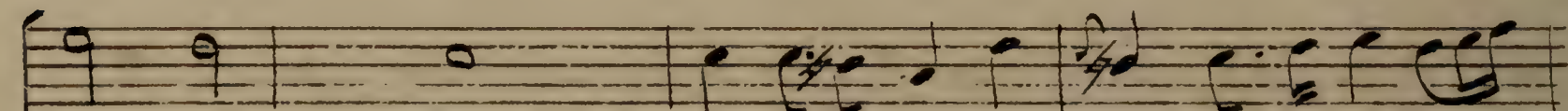
feme la temeraria Pro - ra chi si scolo - ra e



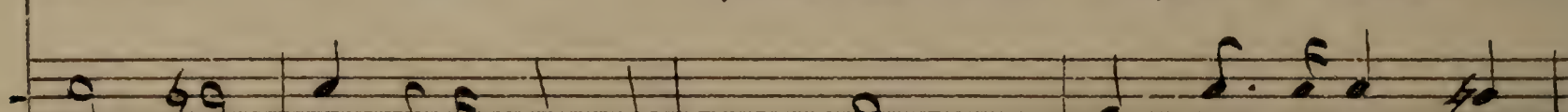
feme la temeraria Pro ra chi si scolo - ra e




feme la temera - ria Pro - ra chi si scolo - ra e



teme Sol - - quando vede sol quando vede il



te - me sol quando vede il Mar sol quando vede il



te - me sol quando vede il Mar sol - quando vede il

1.^o 2.^o

Mar sol - quando vede il Mar Non Mar

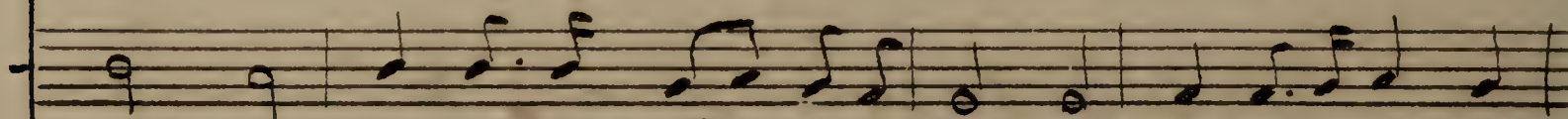
Mar sol quando vede il Mar Non Mar

Mar sol quando vede il Mar Non Mar

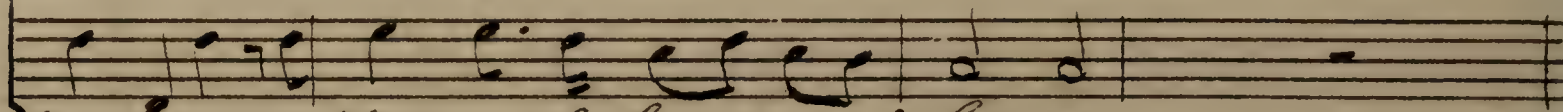
Non si cimenti in Campo in Campo no Non si cimenti in



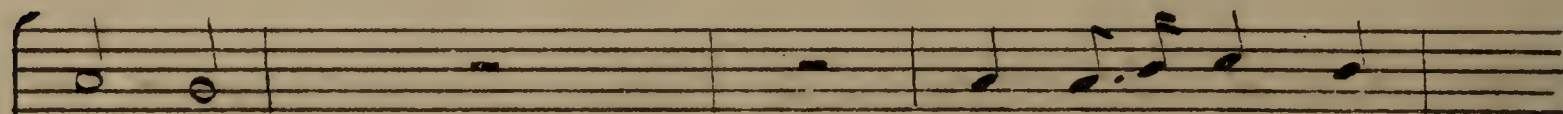
Campo chi trema al Suono e al Lampo d'una guerriera



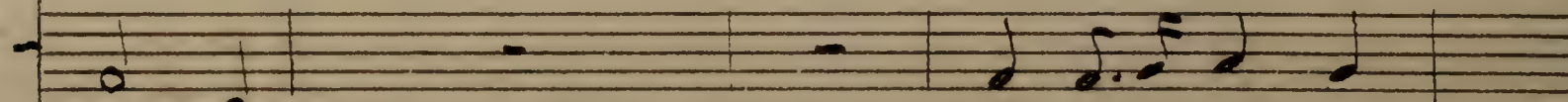
Campo chi trema al Suono e al Lampo d'una guerriera



Campo no, chi trema al Suono e al Lampo

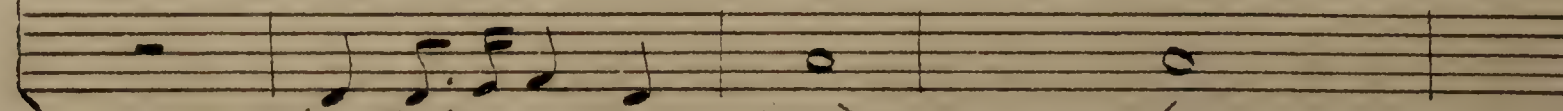


Tromba d'un bellicoso Acciar Non si cimenti in

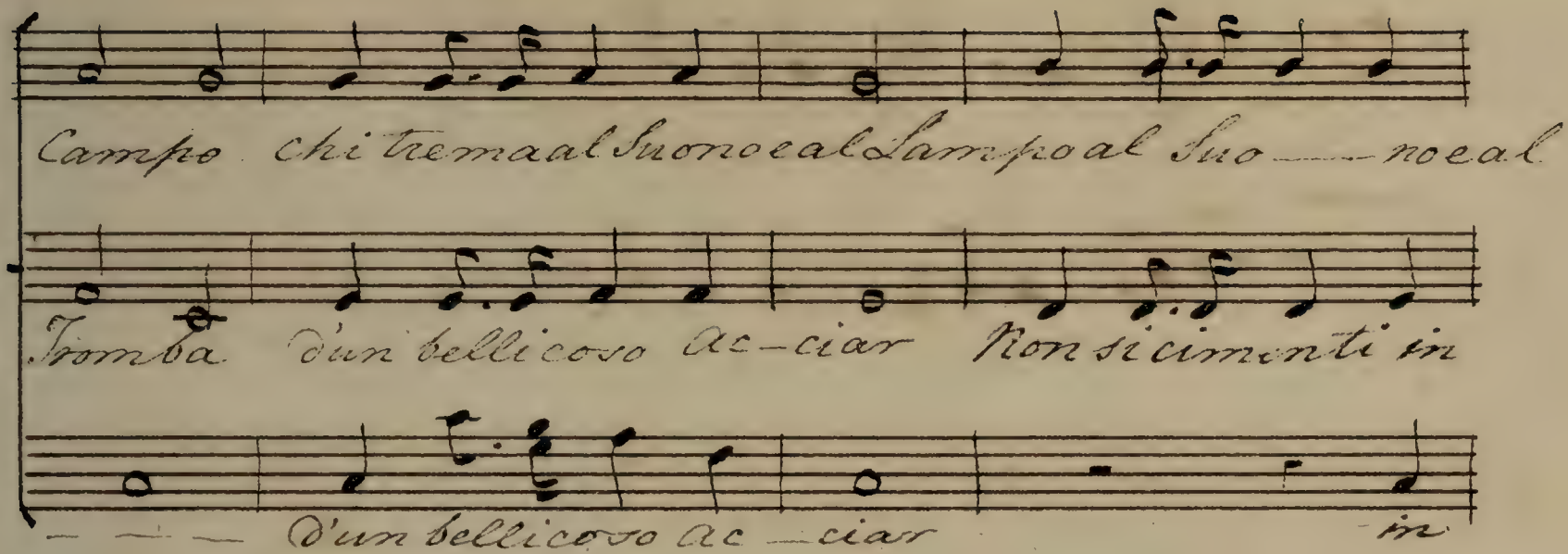


Tromba

d'una guerriera



d'un bellicoso ac ciar

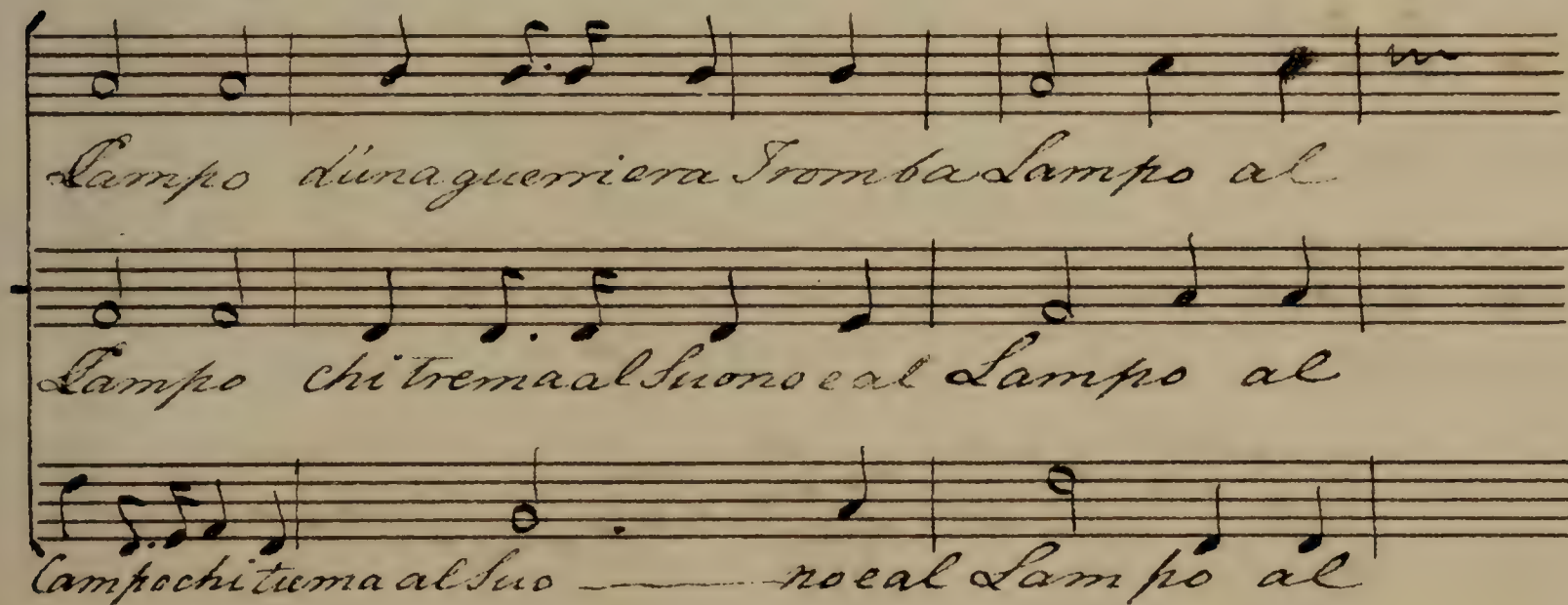


Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff contains the lyrics "Campo chi trema al Suono e al Lampo al Suono e al", the second staff contains "Tromba d'un bellicoso ac-ciar Non sicimenti in", and the third staff contains "d'un bellicoso ac-ciar in".

Campo chi trema al Suono e al Lampo al Suono e al

Tromba d'un bellicoso ac-ciar Non sicimenti in

d'un bellicoso ac-ciar in



Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff contains the lyrics "Lampo d'una guerriera Tromba Lampo al", the second staff contains "Lampo chi trema al Suono e al Lampo al", and the third staff contains "Campo chi trema al Suono e al Lampo al".

Lampo d'una guerriera Tromba Lampo al

Lampo chi trema al Suono e al Lampo al

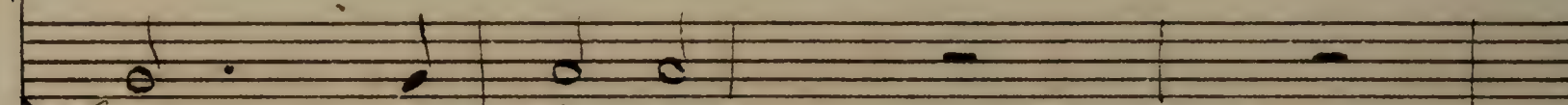
Campo chi trema al Suono e al Lampo al



Suo — no e al Lampo, d'unaguerriera Tromba



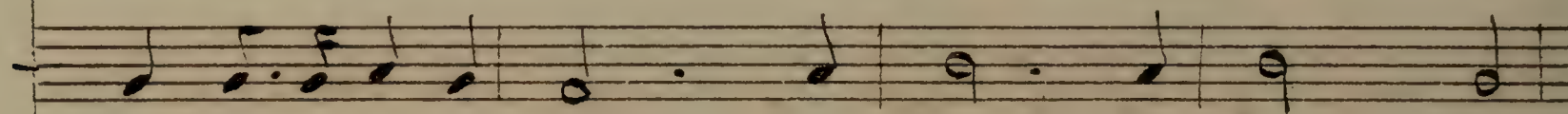
Suo — no e al Lampo d'unaguerriera Tromba



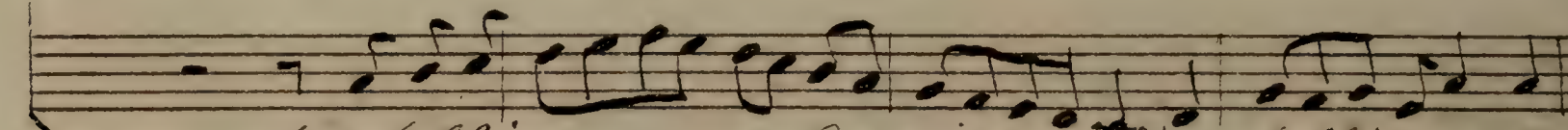
Suo — no e al Lampo



d'un bellicoso Acciar d'un bel-li-co so Ac



d'un bellicoso Acciar d'un bel-li-co so Ac



d'un bellico — so Ac ciar d'un belli coso Ac

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The notation is on three staves. The lyrics are written below each staff. The music consists of a single melodic line with some rests and a final flourish.

ciar d'un bellico ————— so Acciar d'un belli —

ciar d'un bellico ————— so Acciar d'un belli —

ciar d'un bellicoso Acciar d'un belli

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a second system. The notation is on three staves. The lyrics are written below each staff. The system ends with a double bar line and a large, ornate flourish on the right side.

co — so Acciar

co — so Acciar

co — so Acciar

day

